

1. HORIZONTAL PLANE*
 - a. LEVEL WITH LIPS _____
 - b. CANTED IN RELATIONSHIP TO LOWER LIP _____
 - i. KEEP HORIZONTAL PLANE THE SAME _____
 - ii. CHANGE HORIZONTAL PLANE _____

*SEND NON-RETRACTED PHOTOS OF PATIENT SMILING & PATIENT AT REST
2. ANTERIOR TOOTH DISPLAY – UPPER LOWER
 - a. SHOWS TOO MUCH – shorten by how much _____ mm
 - b. DOES NOT SHOW ENOUGH – lengthen by how much _____ mm
3. MIDLINE
 - a. MIDLINE IS GOOD AT INCISAL EDGE _____
 - b. MIDLINE NEEDS MOVED TO LEFT / RIGHT _____ mm
 - c. VERTICAL ANGLE OF MIDLINE
 - i. ANGLE TO LEFT / RIGHT _____ mm
4. INCISAL EDGE POSITION IN ANTERIOR / POSTERIOR AND PHONETIC POSITION
 - a. KEEP THE SAME
 - b. MOVE INCISAL EDGE TO LINGUAL LABIAL _____ mm
5. TOOTH SIZE AND SHAPE
 - a. MATCH EXISTING TEETH / STUDY MODEL
 - b. CHANGE MOULD OF TEETH - SMALLER / LARGER / WIDER / NARROWER
DESCRIBE _____
6. TOOTH SHADE _____
7. VERTICAL DIMENSION
 - a. KEEP VERTICAL DIMENSION THE SAME
 - b. OPEN / CLOSE VERTICAL DIMENSION BY _____ mm
8. DIASTEMA
 - a. NO DIASTEMAS
 - b. DIASTEMAS BETWEEN TEETH _____
 - c. DIASTEMA _____ SIZE _____ mm
9. PLANE OF OCCLUSION
 - a. FOLLOW BITE RIM
 - b. MAINTAIN EXISTING PLANE OF OCCLUSION
 - c. CHANGE HEIGHT OR ANGLE OF PLANE OF OCCLUSION BY DOING THE FOLLOWING _____
10. OPPOSING ARCH
 - a. IS THE OPPOSING ARCH GOING TO BE RESTORED (YES / NO)
 - b. SET TEETH TO EXISTING OPPOSING PLANE OF OCCLUSION
 - c. SET TEETH TO IDEALIZED PLANE, WHERE POSSIBLE, AGAINST THE OPPOSING ARCH IN PREPARATION FOR NEW RESTORATIONS
11. BASIC FACE FORM
 - a. SQUARE / SQUARE TAPERED / TAPERING / OVOID